

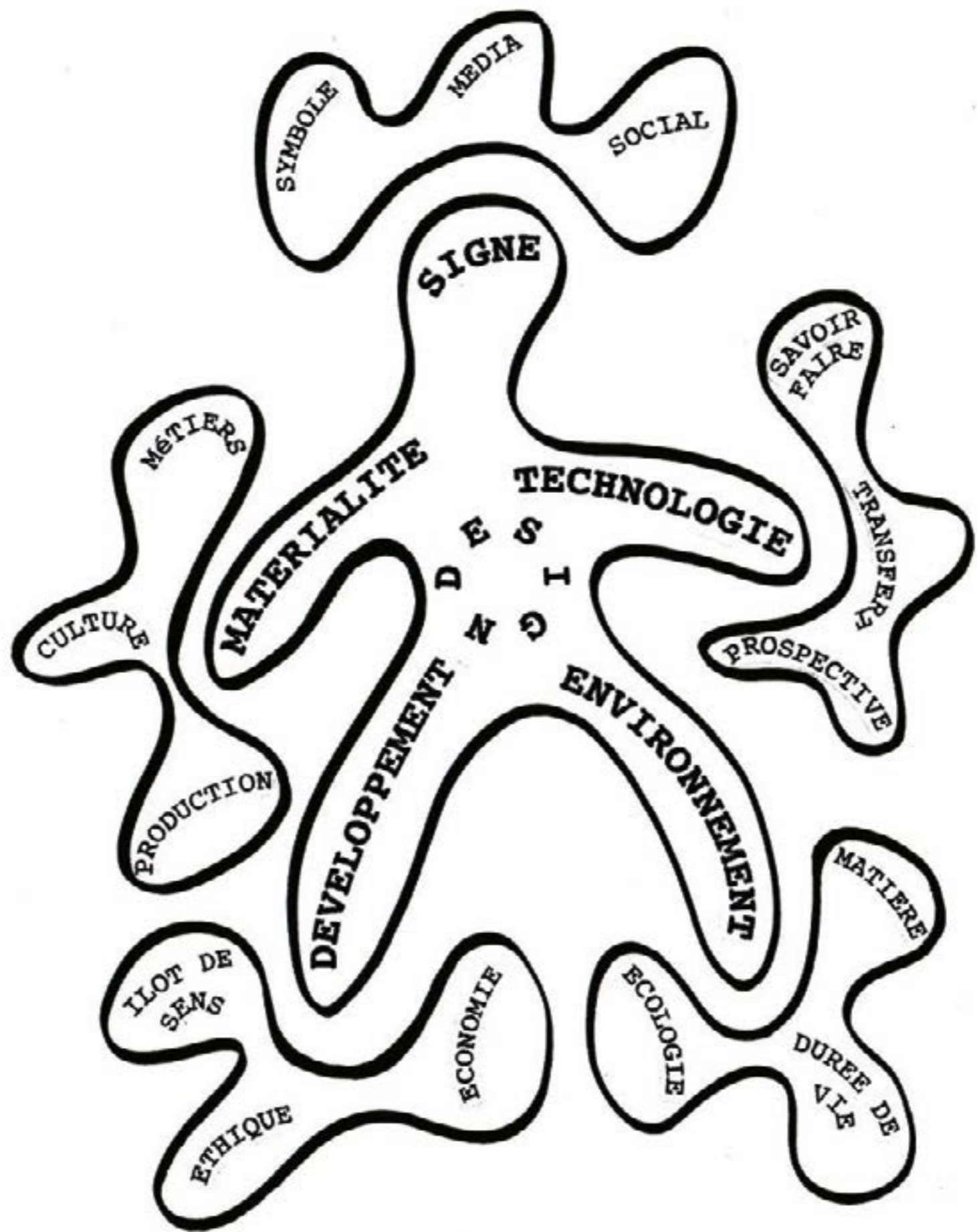


**Bâtir** sa marque

&

**Entretenir** sa réputation

15 novembre 2024



**SIGNE**

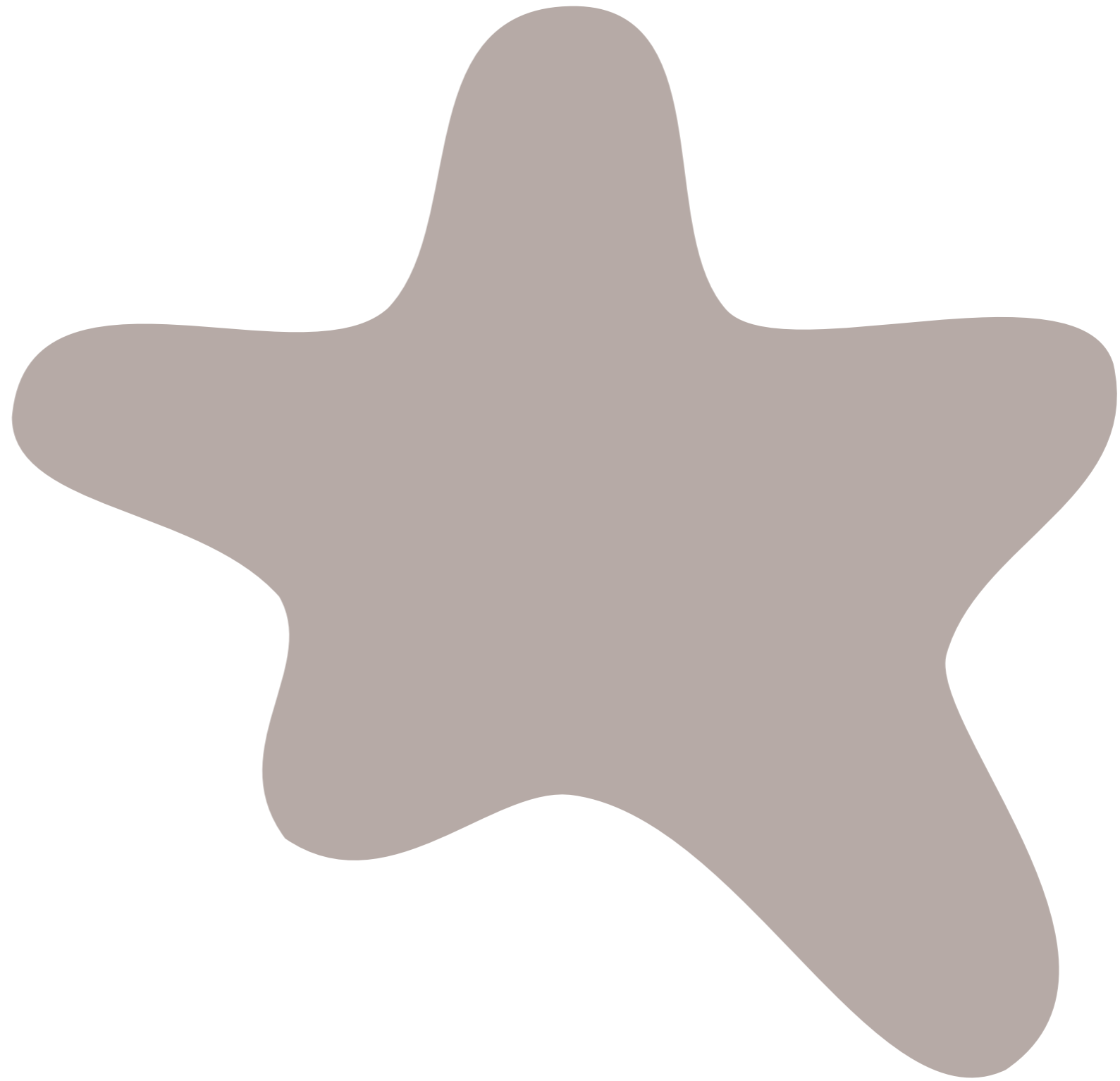
**SAVOIR-FAIRE**

**USAGE**

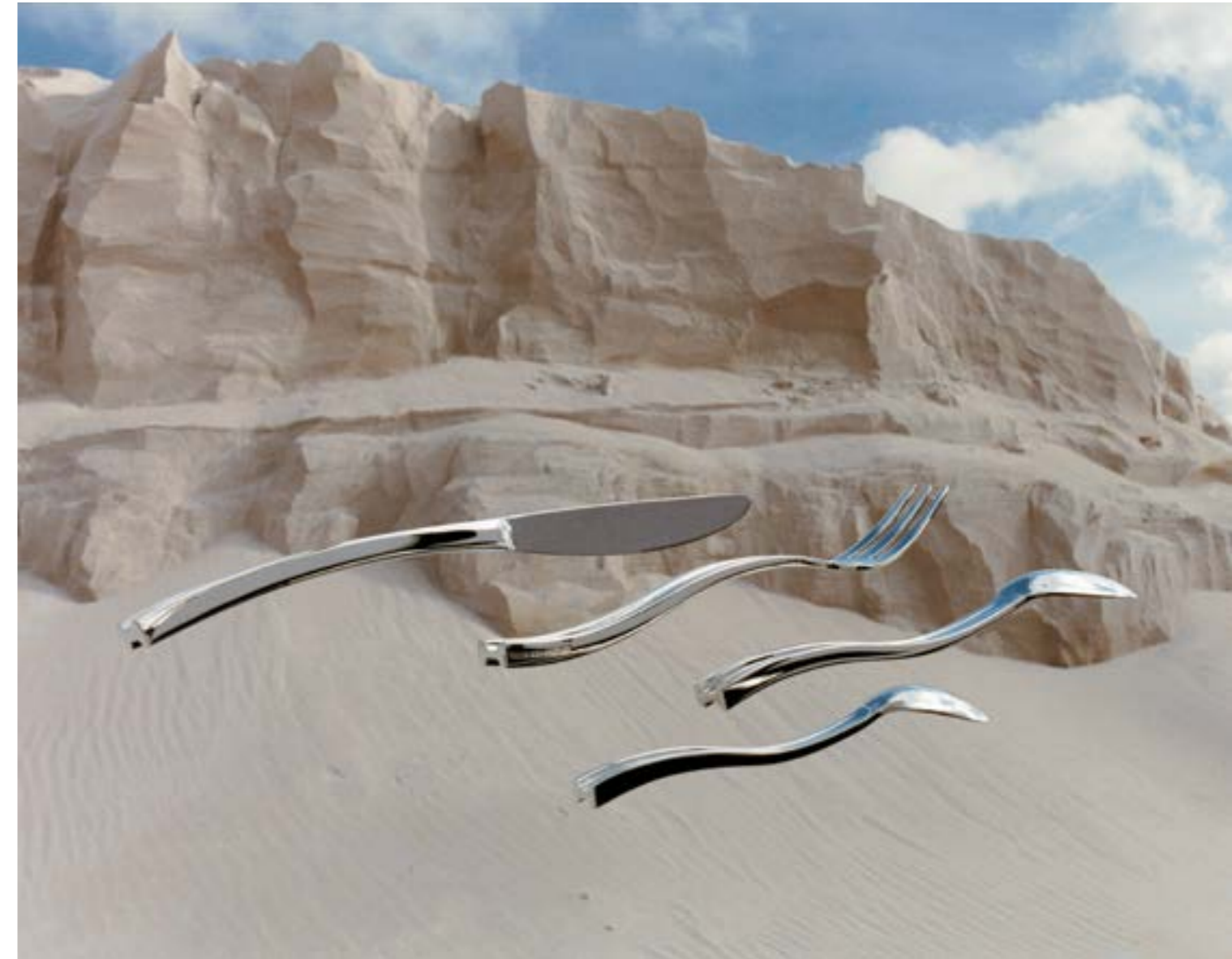
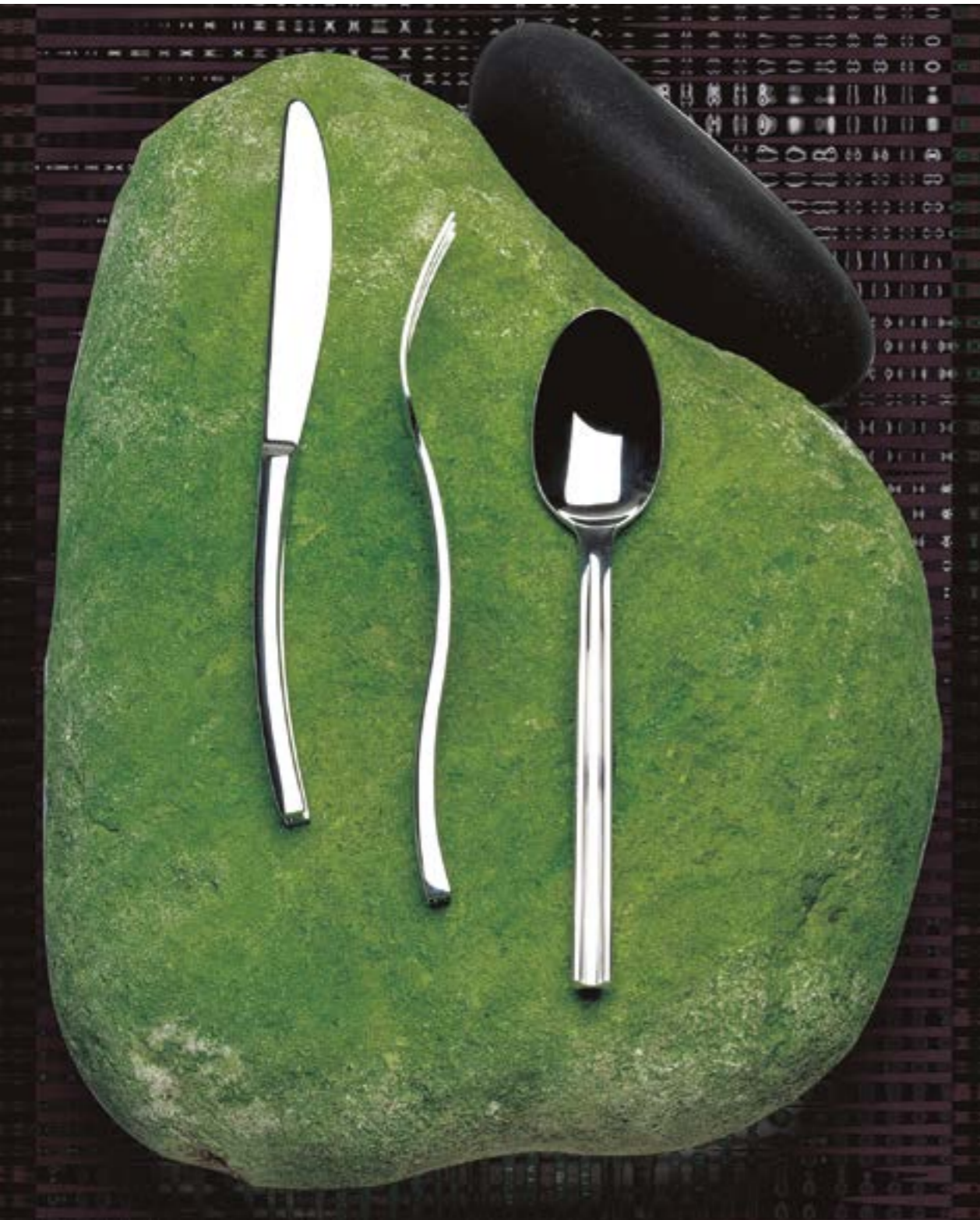
**MARQUE**

**MATIERE**

# USAGE







Collection ONDES







## H 1039 Serie Fedra

design Jean-Baptiste Sibertin Blanc

Material Brass/Materiale Ottone



### Product Submittal

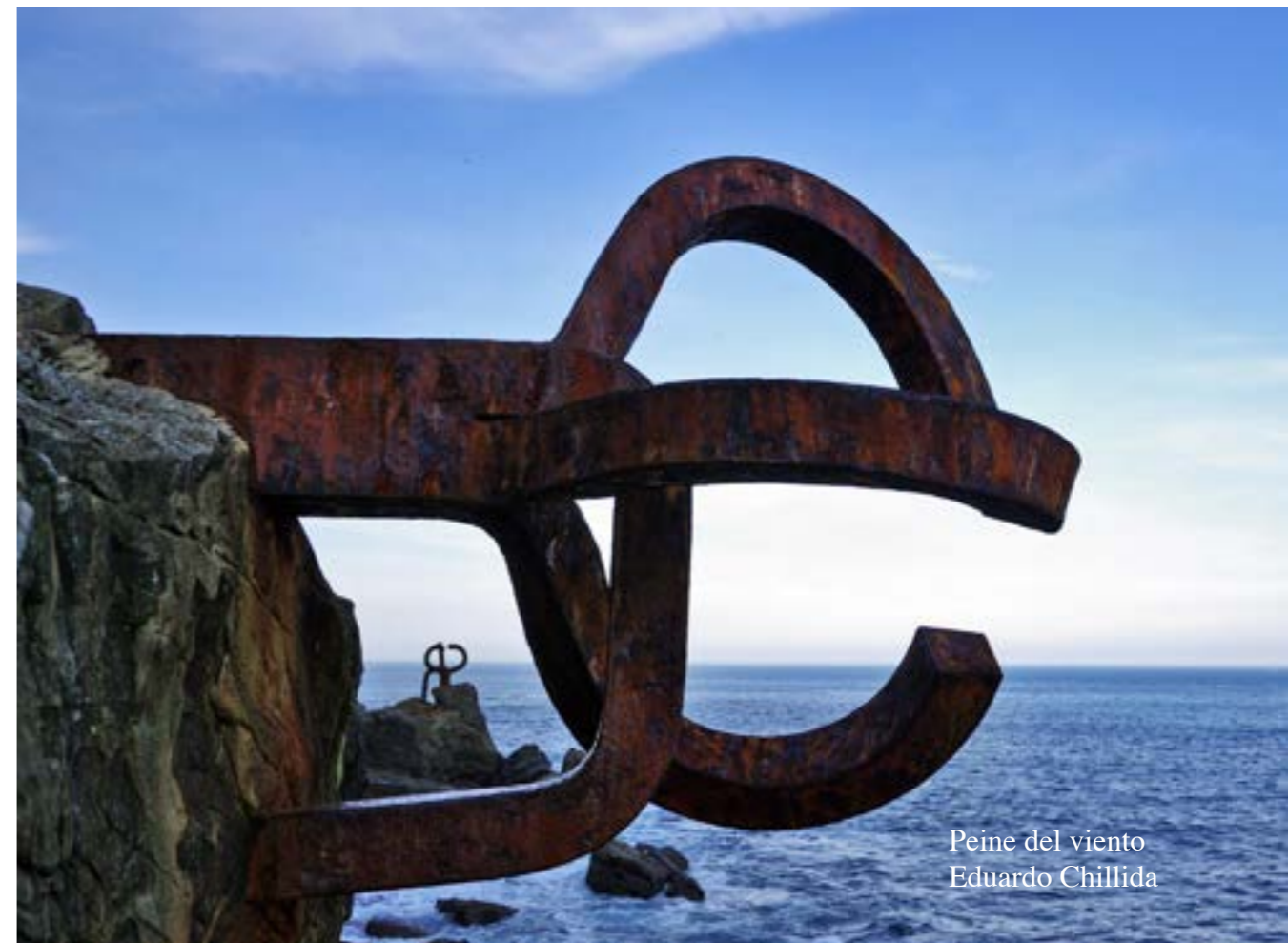
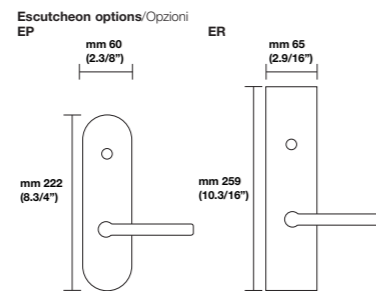
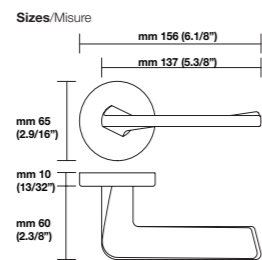
Custom finishes available  
 Spring assist built in rosette  
 Passage, privacy, dummy, multipoint, mortise hardware available  
 Accommodates all standard and some custom backset dimensions  
 A complete selection of other matching hardware may be available

Finish	EP	ER
14	RP	
15	RP	
26/26D	RP	
Finish	EP	ER
26/26D	EP	ER

**Finishes**  
 14= Polished Nickel  
 15= Satin Nickel  
 26/26D= Polished/Satin Chrome

**Trim Options**  
 RP= standard plain style rosette  
 EP= plain style long escutcheon plates  
 ER= rectangular style long escutcheon plates

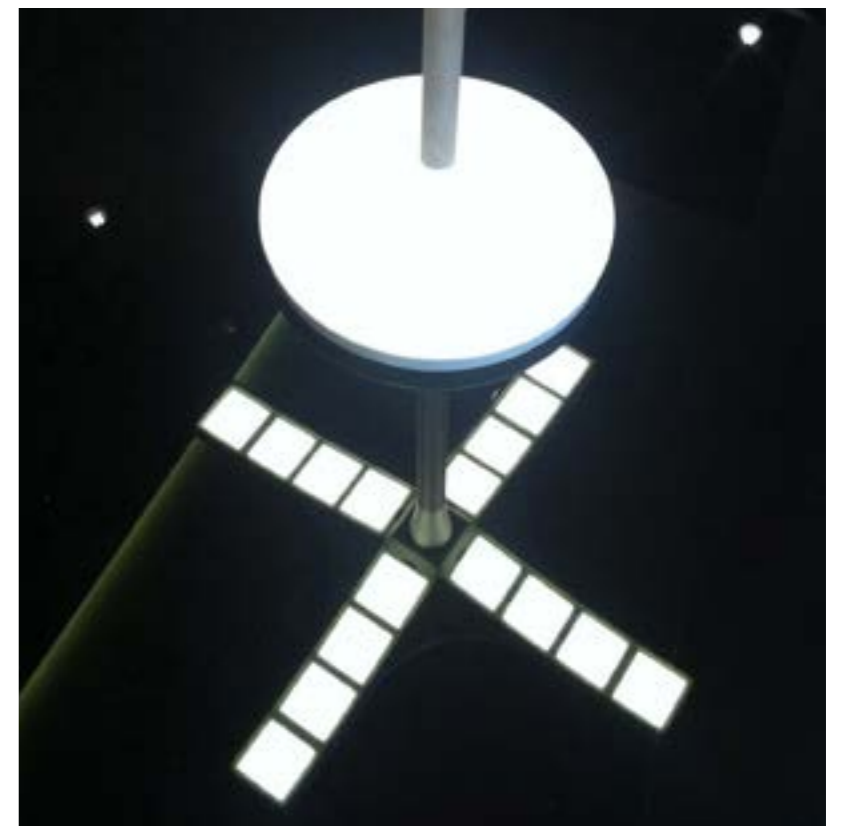
**Functions**  
 PGE= passage  
 PCY= privacy  
 DMV= dummy  
 ML-F= mortise lock  
 MULTI-POINT TRIM



Peine del viento  
 Eduardo Chillida



lampe de bureau DREAMLINE  
16 panneaux oled 53 x 55 mm

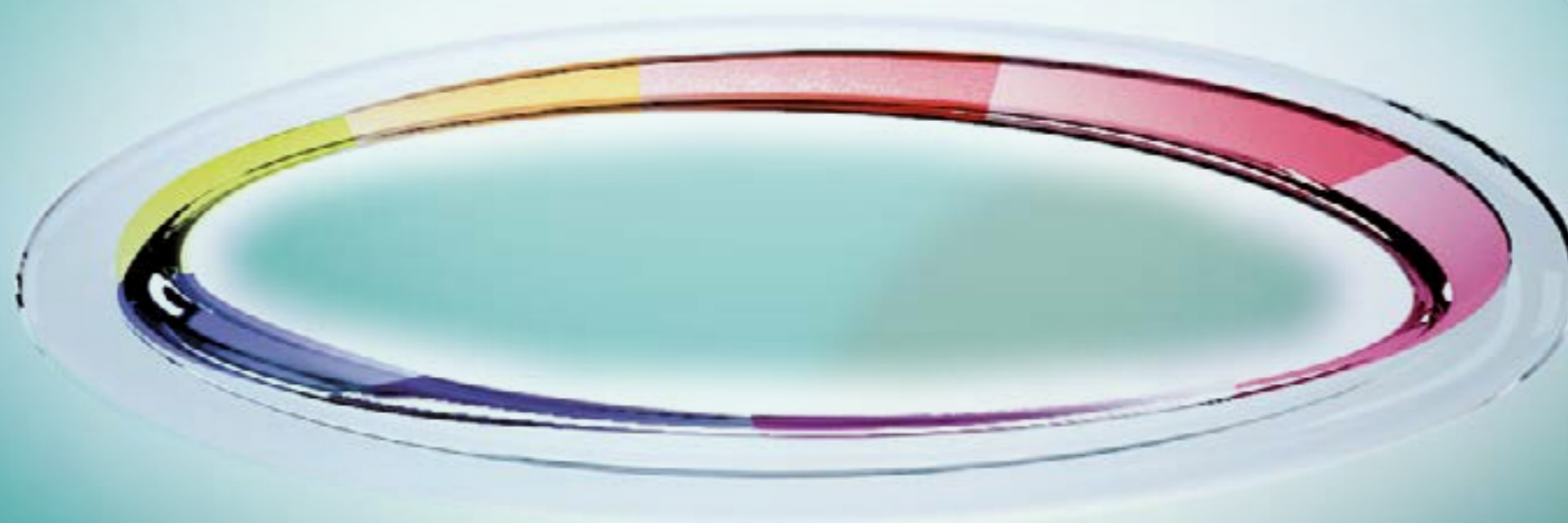




Presse Loupe SATURNE  
édition limitée 150 ex.

ST LOUIS





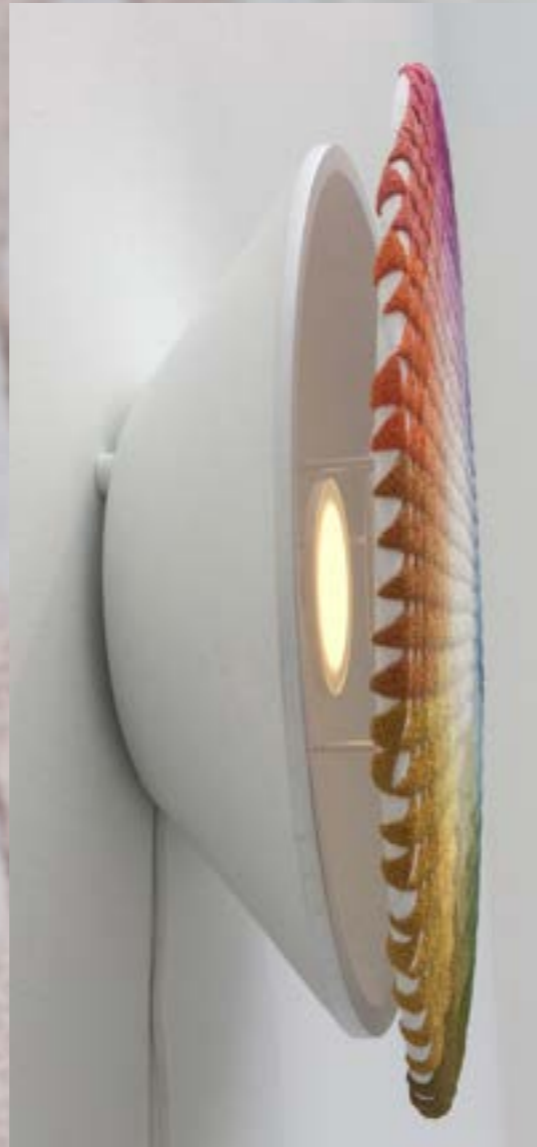
La RADIO du FUTUR © Studio JBSB



**MATIERE**







Applique REVELATION  
Oled et broderie au point de noeud





" Miroirs et bijoux d'artistes "  
Pendentif AURORE  
Galerie Pierre-Alain CHALLIER

cub  
-ar

Carafe à saké BAMBOO







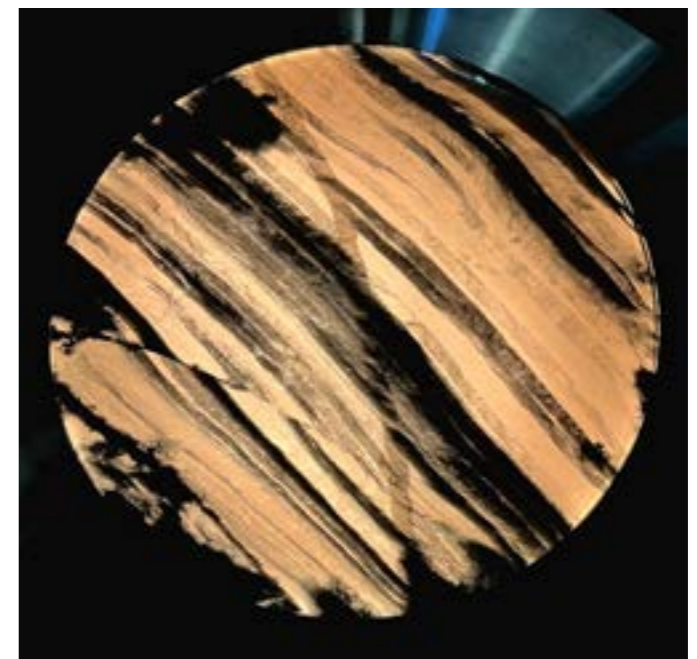
lustre KNOSSOS  
Mobilier national







lampe de bureau ODYSSEE





# SAVOIR-FAIRE

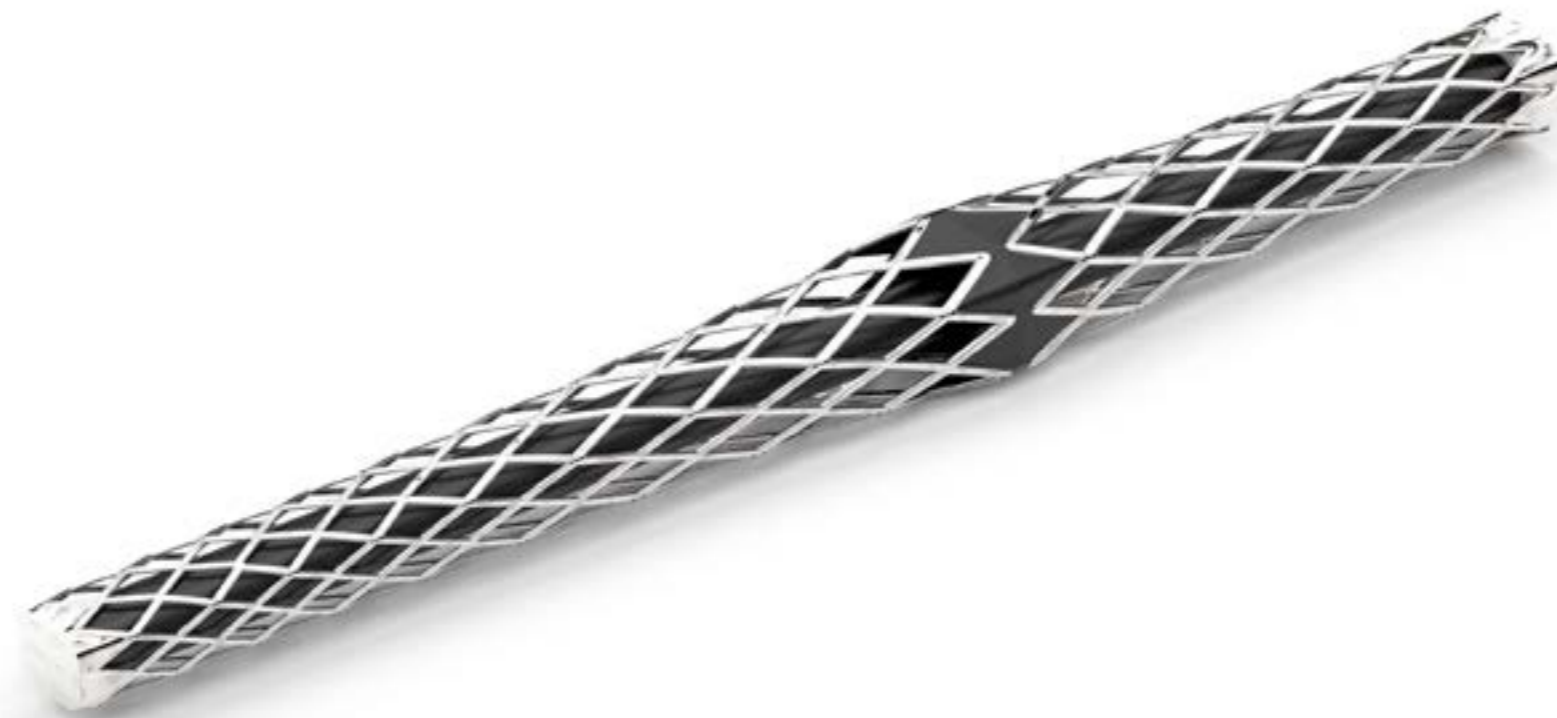






Fauteuil M O T E N A S U  
aquisition Cnap 2020





Stylo PLUME  
fabrication additive titane  
S B M



MAISON  
BERGER  
PARIS





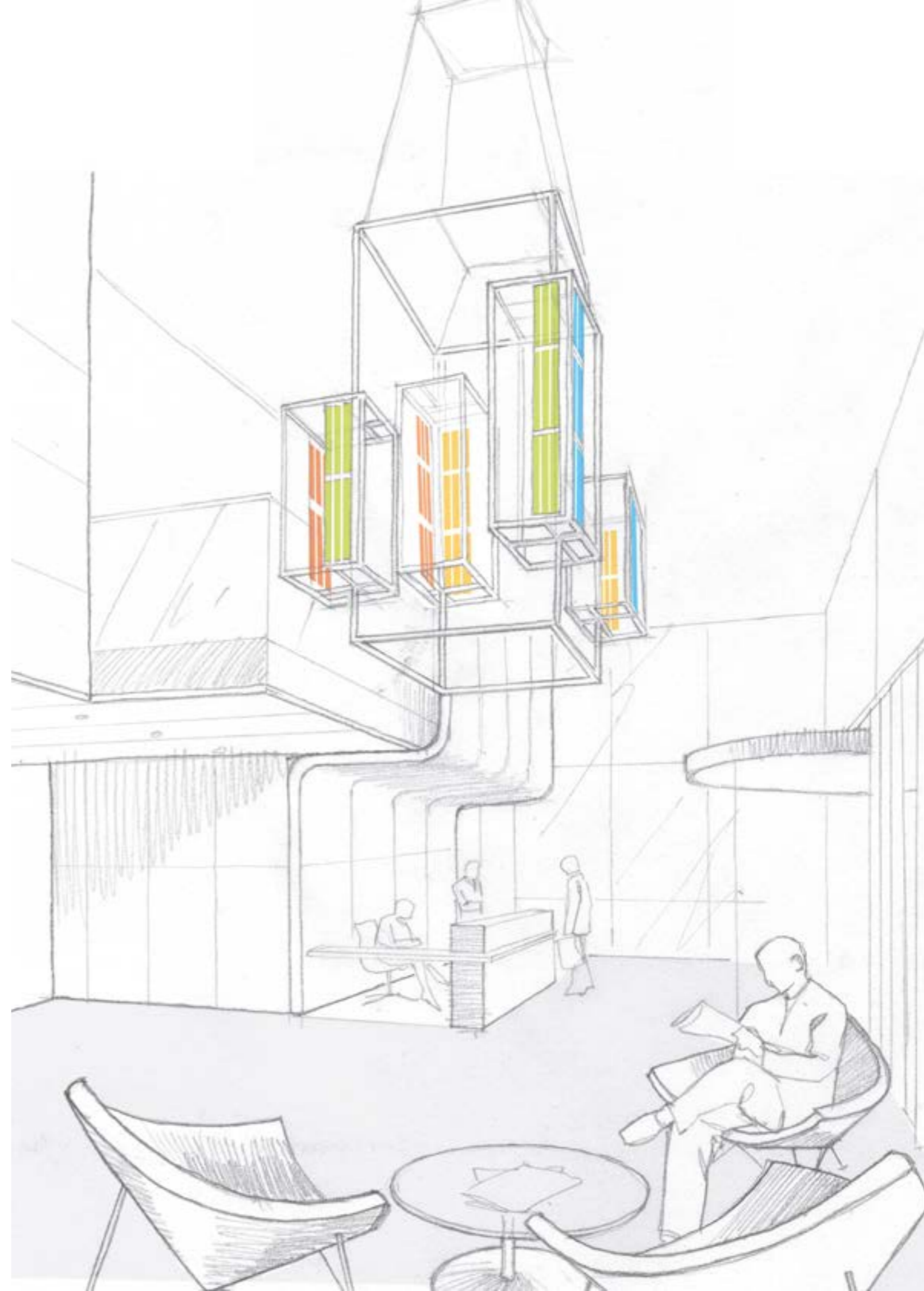
Ceci n'est pas une lampe  
EL 250 ex. x 2



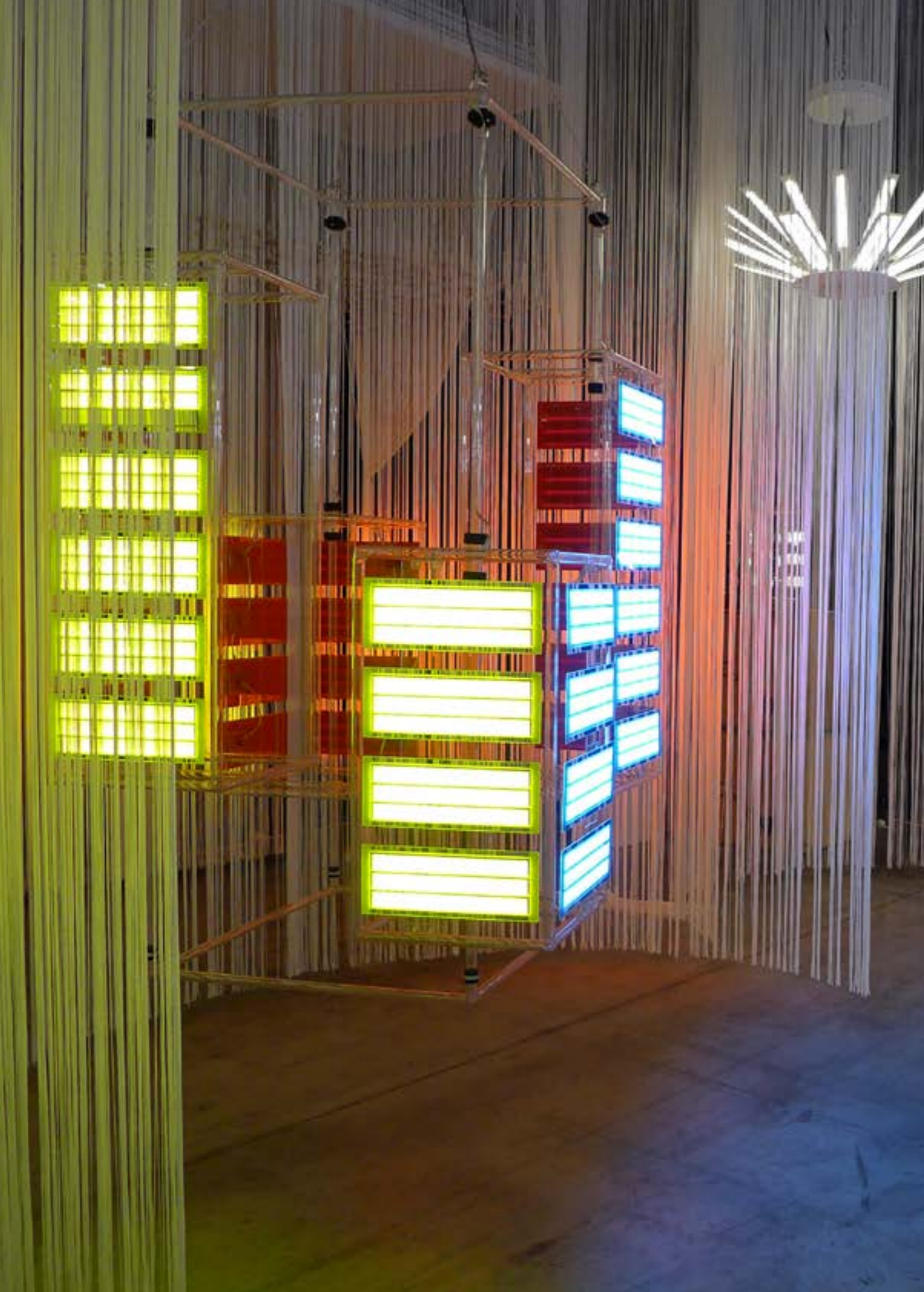
Collection Cristal de roche



lustre QUADRUPLE FUGUE







# NewGlass Review 35



The Corning Museum of Glass



Corning Museum of Glass



Each year, the Corning Museum of Glass conducts a worldwide competition to select 100 images of new works in glass.

Objects considered excellent from any of several viewpoints - such as function, subject matter, aesthetics, and technique - will be chosen.

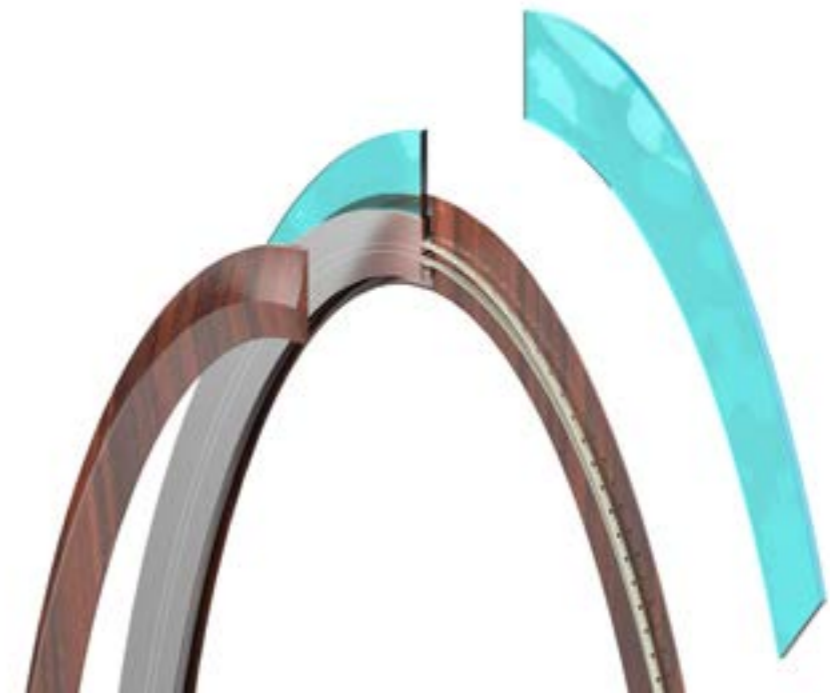
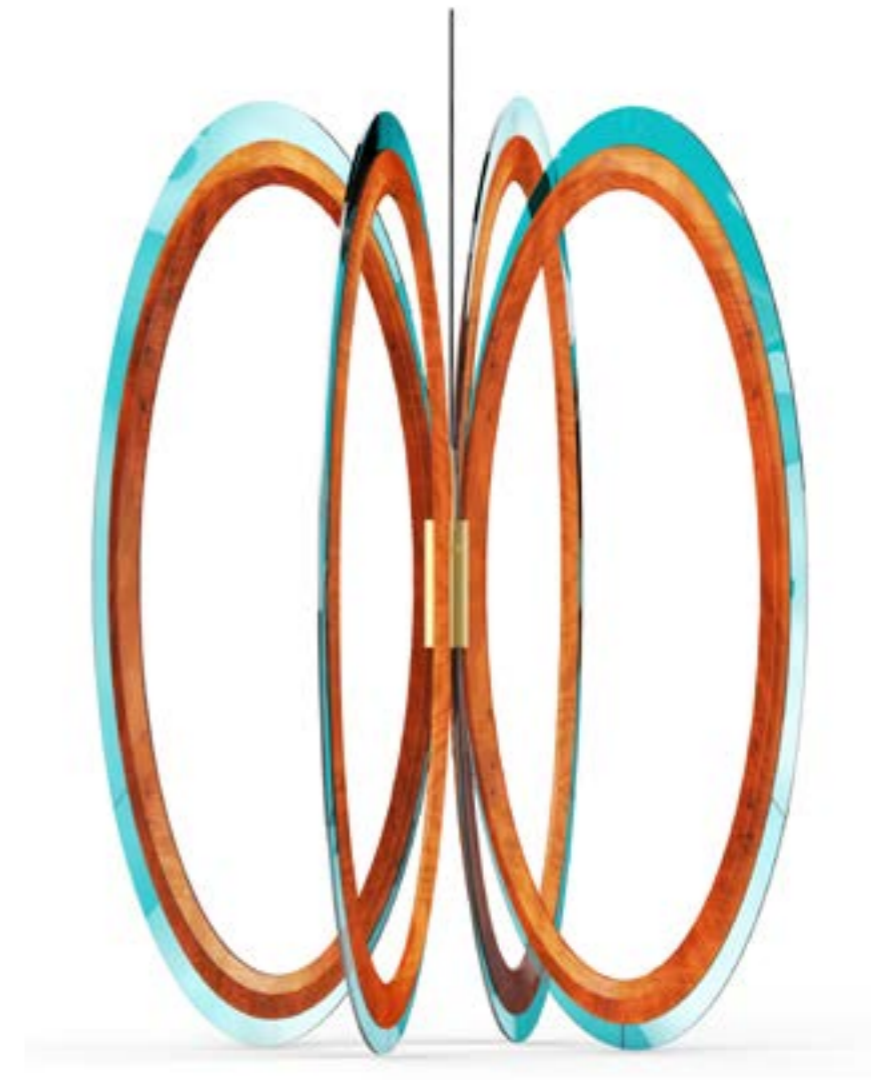
The works are chosen by a changing jury of curators, artists, designers, art dealers, and critics.



**MARQUE**







Ilustre TITAN  
aquisition Mobilier national









Vase TULIPE

*Daum*  
1875-1920  
L'art est la base ultime



Salvador Dalí

L'important c'est la rose © Salvador DALI  
1967







L'âme de Vénus © ARMAN  
Édition limitée à 8 ex.



Collection AFRIC'ART © Daum



Petrol Head - réf. 03776

Cristal noir, coquillage en argent, hauteur 35 cm,  
œuvre signée Daum et Romuald Hazoumé,  
édition limitée à 8 ex.

R. HAZOUME



MUSAISON

Enzo Mani

*[Handwritten signature]*



C. TOKOUDAGBA

JOSE AURELIO



MASSAUD

Christian Ghislin



BB



SISMO

JR. HAOUME

Hilton McCormick

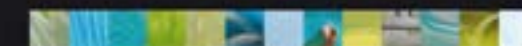




Coupe ROTOTONDO  
Collection 12 + 1

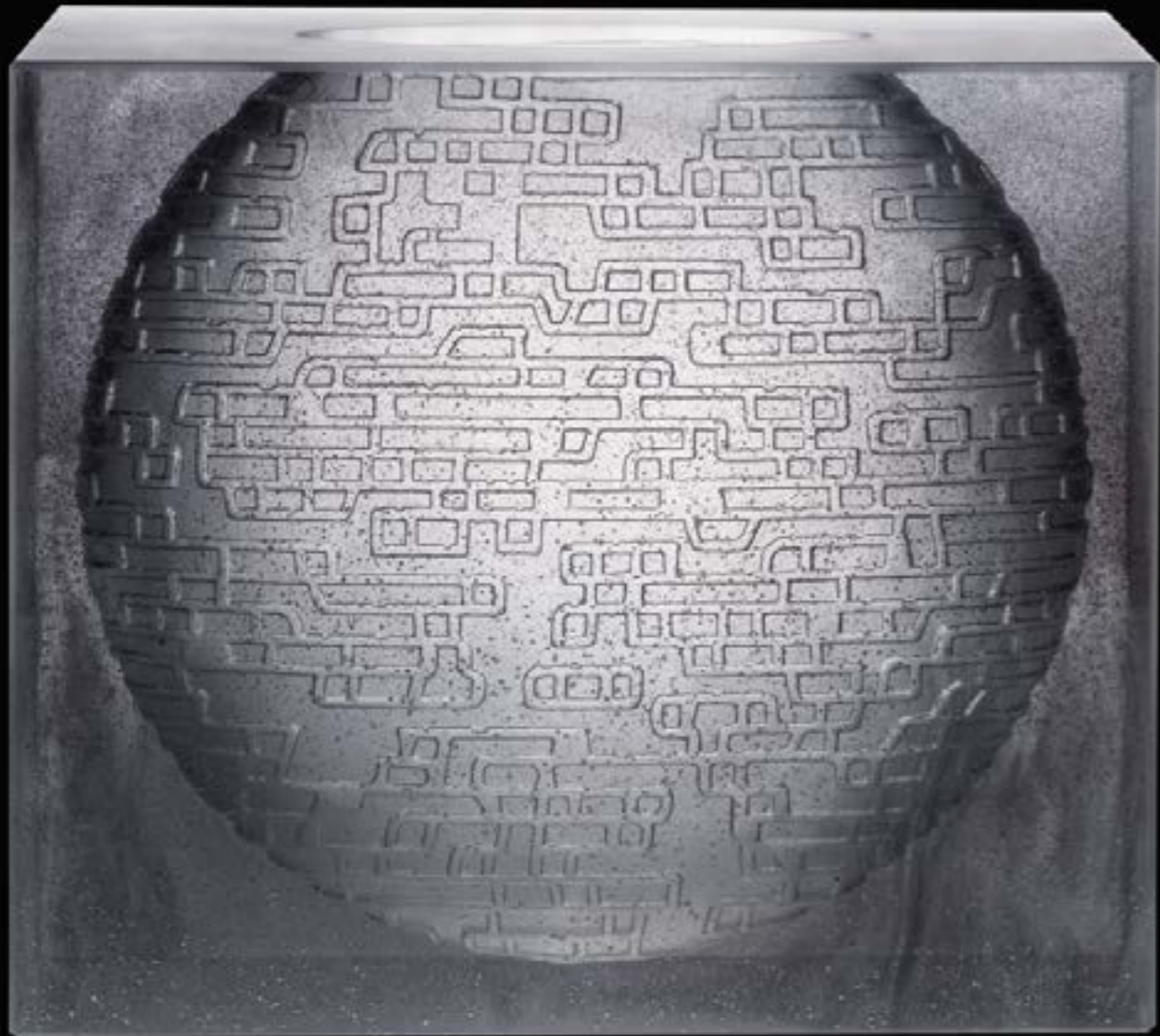
musée des Beaux Arts de Nancy

COLLECTION  
12+1



*Daum*  
DESIGN





Vase KUMARA © Jean-Marie MASSAUD  
Collection 12 + 1

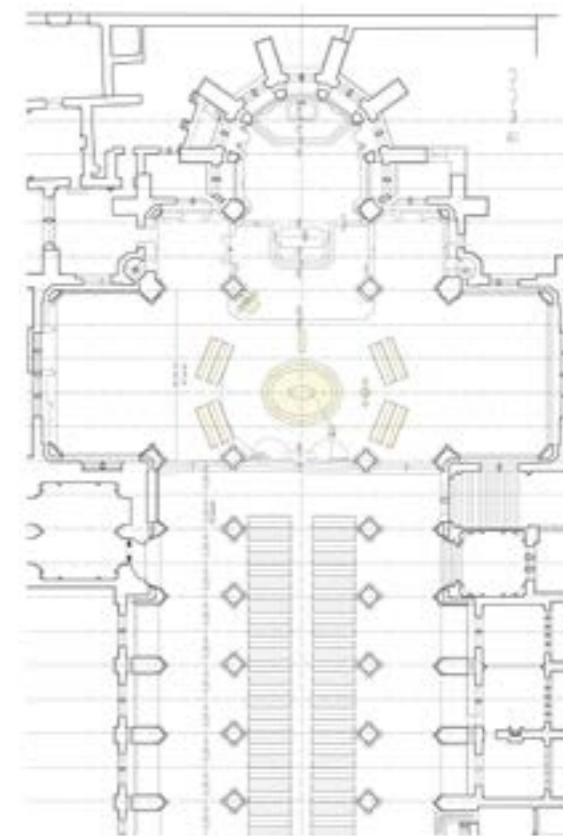
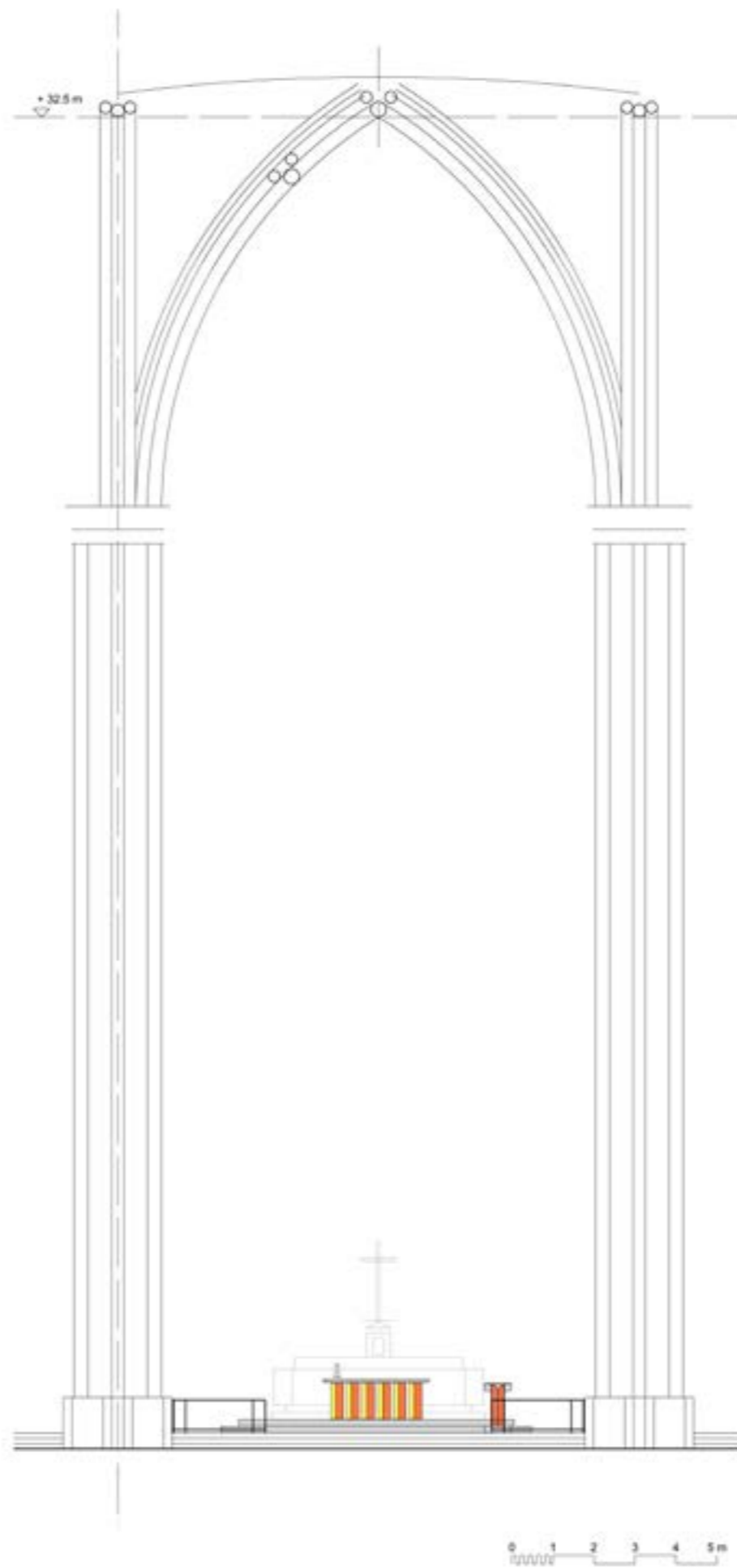


Vase GORGONIA © Christian GHION  
Collection 12 + 1

# SIGNE







Cathédrale Saint Etienne de Toul





Aménagement liturgique et implantation des mobiliers, autel, ambon, croix, porte-cierge Pascal et sièges de la présidence, en collaboration avec Pascal Prunet, acmh





Maître verrier : Olivier JUTEAU

Miroiteries PETITJEAN









Dédicace, le 2 juillet 2022, par Monseigneur Papin



# MERCI

